

**Toowoomba Repertory Theatre**  
**proudly presents:**

# *Don't Dress for Dinner*

*A comedy by Marc Camoletti*

## **AUDITIONS**

19 August 2017

4.00 pm at the Rep Theatre

**Directed by:** Mark Phythian

**Performance dates:** 8, 9, 10, 11, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25 November 2017

**Location:** Toowoomba Repertory Theatre  
94 Margaret Street

### **Contact details for queries:**

Director Mark Phythian 0416 359 340 Email: [mphythian12@optusnet.com.au](mailto:mphythian12@optusnet.com.au)  
Vice-President (Production) Mike Taylor 0422 514 183 Email: [tmbarepproduction@yahoo.com](mailto:tmbarepproduction@yahoo.com)

### **Instructions for Audition:**

What we are looking for in these auditions are actors with good fundamentals i.e. good diction, good voice projection and the ability to learn a part and be a reliable team member.

Please do not be concerned if you apparently do not fully meet the physical or age expectations of the characters as listed. Getting good people is the main priority, and we can often make minor adjustments in the play to accommodate any such variations.

Please read and practice the attached extracts from the play ready to read at the audition.

If you are new to the stage and all this sounds a bit daunting - don't worry, everyone feels that way no matter how experienced they are. We would definitely like you to come even if you have no experience. Many people have come to our auditions, started from scratch, and gone on to be very successful.

On the same point, we do five productions per year and we would like to see you there even if you are clearly not suited to these particular roles. That way we can meet you and see if you may fit into any of our forthcoming plays.

## Synopsis:

Bernard is planning a romantic weekend with his chic Parisian mistress in his charming converted French farmhouse, whilst his wife, Jacqueline, is away. He has arranged for a cordon bleu cook to prepare gourmet delights, and has invited his best friend, Robert, along too to provide the alibi. It's foolproof; what could possibly go wrong? Well.... suppose Robert turns up not realizing quite why he has been invited. Suppose Robert and Jacqueline are secret lovers, and consequently determined that Jacqueline will NOT leave for the weekend. Suppose the cook has to pretend to be the mistress and the mistress is unable to cook. Suppose everyone's alibi gets confused with everyone else's. An evening of hilarious confusion ensues as Bernard and Robert improvise at breakneck speed.

## Characters:

- **Bernard** - Jacqueline's husband (Note: This part has been pre-cast)
- **Jacqueline** - Bernard's wife and Robert's lover
- **Robert** - Bernard's friend and Jacqueline's lover
- **Suzette** - the cook
- **Suzanne** - Bernard's mistress
- **George** - Suzette's husband

**Personal Details:**  
**(Please bring with you on the day of the audition)**

Name .....

Address .....

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**Contact details:**

Phone ..... Email .....

**If you are new to Rep, please summarise your acting experience:**  
**(attach information if necessary)**

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If you are not cast for a part, could you please let us know if you are willing to help back stage on this production? We may have positions available for assistant stage manager, prompt, stage crew and lighting and sound operators. For these positions, no experience is necessary as we will provide all the training required.

Rehearsals are planned to commence mid-February. The schedule will be established depending on the availability of the cast members. Please list below if you have any commitments that could affect the rehearsal schedule.

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