

Toowoomba Repertory Theatre
proudly presents:

Carnival Hour Plays
Winning Plays of the 2017 Play Writing
Competition

AUDITIONS

Saturday 10th June 2017
2.00 pm at the Rep Theatre

Directed by: Mike Taylor and Cathy Nash

Performance dates: 18, 19, 20, 21, 22 and 23 September 2017

Script Workshop Weekend: 17th or 18th June

Location: Toowoomba Repertory Theatre
94 Margaret Street

Contact details for queries:

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Cathy Nash Phone: 4635 8880 Email: cna00284@bigpond.net.au

Script Workshop:

On the weekend of 17th and 18th June, we will be running workshops led by professional dramaturg Ian Lawson to help develop the scripts to stage readiness. Participants will be the authors and the production personnel. If you are cast for one of these plays, you should make yourself available for the relevant workshop. The workshop for "A Million Civilians" will be held on the 17th and that for "In High Places" on the 18th. This is an opportunity that you should not miss!

Instructions for Audition:

What we are looking for in these auditions are actors with good fundamentals i.e. good diction, good voice projection and the ability to learn a part and be a reliable team member.

Please read and practice the attached extracts from the play ready to read at the audition. If you are new to the stage and all this sounds a bit daunting - don't worry, everyone feels that way no matter

how experienced they are. We would definitely like you to come even if you have no experience. Many people have come to our auditions, started from scratch, and gone on to be very successful.

On the same point, we do five productions per year and we would like to see you there even if you are clearly not suited to these particular roles. That way we can meet you and see if you may fit into any of our forthcoming plays.

The Plays:

A Million Civilians - a black comedy/drama by Mark Macrossan

Dom is an architect seeking riches and success in a city of cranes and five star hotels – a place that is at once a 21st century construct, a living symbol of obsession with material wealth, and a manifestation of something firmly implanted in the contemporary western psyche. Dom's ticket is Alan, an expat who is offering to help, but at a price. Natalie, who is married to Dom, has put her career back home on hold ... for her husband, for their marriage, and for something else.

Meanwhile, as the relationship between the three gradually reveals itself and then unfolds and unravels against this backdrop of latter-day extravagance, a million people are taking flight in another part of the world, running for their lives.

Director: Mike Taylor

Cast: Dom Architect, middle aged, ambitious (Note this part has been pre-cast)
Natalie Wife of Dom, attractive, an old flame of Alan.
Alan Long-time acquaintance of Dom, mover and shaker. (Note this part has been pre-cast)

In High Places – a social comedy by Bruce Clark

On the day that the PM of Australia is about to hold a press conference to announce transferring all remaining refugees from Dugong Creek Correction Centre to mainland China, an office cleaner whose husband is still held in Dugong Creek confronts the PM demanding his release.

Director: Cathy Nash

Cast: Wendy Whitelaw PM of Australia, 40 – 50 years, educated, astute.
Penny Austin Personal Advisor to the PM, 40 – 50 years, assertive.
Raisa Afghan, middle aged, traditional dress, passionate, purposeful and astute.
Phillip Edwards Attorney-General of Australia, late fifties, political aristocrat, pompous and opinionated.
Anwar Raisa's eldest son, about 18 years old, educated in Australia.
Barry Walsh A smart journalist, heard in voice-over only.
Male journalist host/Female compere/Comedian/Shock jock – Voice-overs

Crew positions needed:

- Lighting and sound operators
- Prompts for each of the three plays
- Stage crew

Personal Details:

(If you are new to our theatre, please bring this with you on the day of the audition)

Name

Address

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Contact details:

Phone **Email**

Please summarise your acting experience:
(attach information if necessary)

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If you are not cast for a part, could you please let us know if you are willing to help back stage on this production? We have positions available for assistant stage manager, prompt (3 positions), stage crew and lighting and sound operators.

Rehearsals are planned to commence in August. The schedule will depend on the availability of the cast members. Please list below if you have any commitments during August and September that could affect the rehearsal schedule.

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